**Poetry Portfolio \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Submit at least five poems to show you understand and can produce the elements of poetry we researched and practiced during class. You will include the poems that you’ve workshopped, but they must be revised according to peer feedback. **Your poetry portfolio must incorporate the following elements of poetry:** figurative language (metaphor, simile, personification), imagery (using objects and sensory details to provoke a feeling), specific voice/attitude/tone, and patterns (repetition, rhyme, alliteration, parallelism). ***Each poem should incorporate and appropriately use at least three of the four major elements. Remember, writers use these elements and techniques in order to add to the overall meaning of the poem.*** **Each poem must be submitted on its own sheet of paper**.

Your Artist’s Statement\* for this project will follow the format below. I will look at each piece and its explanation. I will grade your portfolio submission as a whole. ***Remember form is often just as important as content in poetry.***

**\*Your Artist’s Statement for this project should explain each piece you have submitted.** You may write the Artist’s Statement on the same sheet as the poem or index them in the back of your assignment. This statement should include:

 Define your type of poem. Explain its structure and form.

 Explain who the speaker is for each piece.

 Discuss the poem’s literal meaning and its content.

 Show what you are trying to convey through symbolism, figurative language, and theme.

**In addition, please explain what grade you deserve based on your effort and final project as a whole.**

**Please grade the following criteria using this scale:** Professional = 10, Excellent = 9, Very Good = 8, Good = 7, Fair = 6, Poor = 5 or fails to meet minimum requirements = 0.

Criteria Rating

1. Entire portfolio shows evidence of student's understanding of project requirements:

 At least five different kinds of poetry.

 One Artist’s Statement per poetry sample.

2. Portfolio shows evidence of student's pride in: work, organization, presentation and timeliness.

3. Student chose varied and interesting words and structure to show figurative language and poetic devices.

4. Portfolio shows evidence of student's understanding of developing and organizing ideas.

5. Student used words correctly, checked spelling and grammar unless otherwise indicated by explanation in the Artist’s Statement

**Poetry Portfolio Checklist**

1. 5 Original Poems \_\_\_\_\_\_

 2. 5 Artist’s Statements\_\_\_\_

 3. Poetic Elements Chart\_\_\_\_

 4. Self-Assessment Score \_\_\_