**English 12**

***Their Eyes Were Watching God* Pre-Assessment Evaluation**

**46** **responses**

**Summary** See complete responses

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| **Prior to beginning the TEWWG unit, I knew \_\_\_\_\_ about the writers of the Harlem Renaissance.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=0000e0%7C2121e4%7C4242e8%7C6363ec%7C8585f0&chly=20%7C16%7C12%7C8%7C4%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C20&chd=t%3A20%2C16%2C8%2C2%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **20** | 43% | | 2 |  | **16** | 35% | | 3 |  | **8** | 17% | | 4 |  | **2** | 4% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_\_ about the background of Zora Neal Huston.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=ffb442%7Cff9900%7Cffc163%7Cffce85%7Cffa621&chly=48%7C40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C48&chd=t%3A41%2C4%2C1%2C0%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **41** | 89% | | 2 |  | **4** | 9% | | 3 |  | **1** | 2% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_\_about impact of Their Eyes Were Watching God on both the African American and main street cultures.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=e26363%7Cd62121%7Cd00000%7Ce88585%7Cdc4242&chly=40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C40&chd=t%3A39%2C5%2C2%2C0%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **39** | 85% | | 2 |  | **5** | 11% | | 3 |  | **2** | 4% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_\_ about how the essential questions for English 12 applied to the novel.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=e5d844%7Cdcca02%7Ce1d123%7Ceee686%7Ceadf65&chly=30%7C24%7C18%7C12%7C6%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C30&chd=t%3A28%2C13%2C5%2C0%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **28** | 61% | | 2 |  | **13** | 28% | | 3 |  | **5** | 11% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about how the essential questions for English 12 applied to the study of the Harlem Renaissance.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=00d000%7C21d621%7C85e885%7C42dc42%7C63e263&chly=30%7C24%7C18%7C12%7C6%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C30&chd=t%3A28%2C14%2C3%2C1%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **28** | 61% | | 2 |  | **14** | 30% | | 3 |  | **3** | 7% | | 4 |  | **1** | 2% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about the symbolism of Jaine's Hair.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=9601ac%7Cb143c2%7Ca422b7%7Cbf64cc%7Ccd85d7&chly=48%7C40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C48&chd=t%3A42%2C2%2C1%2C0%2C1   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **42** | 91% | | 2 |  | **2** | 4% | | 3 |  | **1** | 2% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **1** | 2% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about the symbolism of the horizon.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=0000e0%7C4242e8%7C6363ec%7C2121e4%7C8585f0&chly=40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C40&chd=t%3A39%2C5%2C2%2C0%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **39** | 85% | | 2 |  | **5** | 11% | | 3 |  | **2** | 4% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about the symbolism of the pear tree.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=ff9900%7Cffc163%7Cffb442%7Cffa621%7Cffce85&chly=48%7C40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C48&chd=t%3A42%2C3%2C1%2C0%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **42** | 91% | | 2 |  | **3** | 7% | | 3 |  | **1** | 2% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about evolution of Janie's character.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=dc4242%7Cd00000%7Ce26363%7Cd62121%7Ce88585&chly=48%7C40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C48&chd=t%3A41%2C3%2C1%2C0%2C1   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **41** | 89% | | 2 |  | **3** | 7% | | 3 |  | **1** | 2% | | 4 |  | **0** | 0% | | 5 - | Quite a Bit | **1** | 2% | |

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| **Prior to beginning the TEWWG unit, I knew \_\_\_ about Eatonville.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=e1d123%7Ce5d844%7Ceadf65%7Cdcca02%7Ceee686&chly=40%7C32%7C24%7C16%7C8%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C40&chd=t%3A39%2C5%2C1%2C1%2C0   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **39** | 85% | | 2 |  | **5** | 11% | | 3 |  | **1** | 2% | | 4 |  | **1** | 2% | | 5 - | Quite a Bit | **0** | 0% | |

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| **Number of daily responses** | |
| https://chart.googleapis.com/chart?cht=lc&chs=300x150&chco=00d000&chl=10%2F22%2F2012%7C11%2F1%2F2012&chly=30%7C25%7C20%7C15%7C10%7C5%7C0&chd=e%3AAA3dREERREAAAACIAAAACI |  |