**English 10**

**The Adventures of Huckleberry Finn Post-Assessment**

**17** **responses**

**Summary** See complete responses

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| **After the OMAM unit, I was knowledgeable about the life of the Migrant Worker in the Great Depression.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=0000e0%7C2121e4%7C4242e8%7C6363ec%7C8585f0&chly=10%7C8%7C6%7C4%7C2%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C10&chd=t%3A0%2C0%2C0%2C8%2C9   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **0** | 0% | | 4 |  | **8** | 47% | | 5 - | Quite a Bit | **9** | 53% | |

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| **After the OMAM unit, I understood elements of John Steinbeck's writing style which include strong, natural imagery and regional dialect.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=ffa621%7Cff9900%7Cffb442%7Cffce85%7Cffc163&chly=10%7C8%7C6%7C4%7C2%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C10&chd=t%3A0%2C0%2C2%2C6%2C9   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **2** | 12% | | 4 |  | **6** | 35% | | 5 - | Quite a Bit | **9** | 53% | |

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| **After the OMAM unit, I understood how the novel mimics a play.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=d62121%7Ce88585%7Cd00000%7Cdc4242%7Ce26363&chly=10%7C8%7C6%7C4%7C2%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C10&chd=t%3A0%2C0%2C0%2C10%2C7   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **0** | 0% | | 4 |  | **10** | 59% | | 5 - | Quite a Bit | **7** | 41% | |

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| **After the OMAM unit, I understood how to identify hyperbole, allusion, and symbolism in poetry.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=e5d844%7Ce1d123%7Cdcca02%7Ceadf65%7Ceee686&chly=10%7C8%7C6%7C4%7C2%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C10&chd=t%3A0%2C0%2C0%2C10%2C7   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **0** | 0% | | 4 |  | **10** | 59% | | 5 - | Quite a Bit | **7** | 41% | |

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| **After the OMAM unit, I understood why certain camera angles, cross cutting, and P.O.V. shots were utilized by directors in film.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=21d621%7C00d000%7C42dc42%7C63e263%7C85e885&chly=10%7C8%7C6%7C4%7C2%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C10&chd=t%3A0%2C0%2C3%2C4%2C10   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **3** | 18% | | 4 |  | **4** | 24% | | 5 - | Quite a Bit | **10** | 59% | |

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| **AFter the OMAM unit, I understood the relevance of the novel in current society.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=9601ac%7Ccd85d7%7Ca422b7%7Cb143c2%7Cbf64cc&chly=15%7C12%7C9%7C6%7C3%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C15&chd=t%3A0%2C0%2C0%2C2%2C15   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **0** | 0% | | 4 |  | **2** | 12% | | 5 - | Quite a Bit | **15** | 88% | |

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| **After the OMAM unit, I understood the how the theme of the American Dream relates to the novel.** | |
| https://chart.googleapis.com/chart?cht=bvs&chs=186x150&chbh=%2C6&chco=4242e8%7C2121e4%7C0000e0%7C8585f0%7C6363ec&chly=15%7C12%7C9%7C6%7C3%7C0&chl=1%7C2%7C3%7C4%7C5&chds=0%2C15&chd=t%3A0%2C0%2C0%2C2%2C15   |  |  |  | | --- | --- | --- | | Very Little |  | Quite a Bit | | |  |  |  |  | | --- | --- | --- | --- | | 1 - | Very Little | **0** | 0% | | 2 |  | **0** | 0% | | 3 |  | **0** | 0% | | 4 |  | **2** | 12% | | 5 - | Quite a Bit | **15** | 88% | |

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| **Number of daily responses** | |
| https://chart.googleapis.com/chart?cht=lc&chs=300x150&chco=ff9900&chl=5%2F23%2F2013%7C5%2F29%2F2013&chly=10%7C8%7C6%7C4%7C2%7C0&chd=e%3AAAMzAAAAf.AA.. |  |