***1984* Final Project**

**Linking Literature with Reality**

 In *1984*, humans are no longer important and all that matters is power. The purpose of George Orwell’s novel is to warn people about where the world could be headed if too much power were to be given to a government.

**Complete a presentation that meets the following requirements:**

 • the presentation must be at least 4 minutes in length

• at least one technological aid is required (PowerPoint, VoiceThread, MovieMaker, Prezi, You Tube, etc.) This should be integrated into your speech.

 • you must turn in a typed, formal outline of your speech, with a Works Cited page

 • use proper presentation skills

**Your presentation will include a comparison of one theme found in *1984* withthe realization of that theme in present society or in history.** Essentially, you will relate thematic similarities between the novel and our present world within the last 100 years. You will cite evidence from the novel and your sources in your speech.

**Presentations will begin on Wednesday, December 20, 2013.** All students must be ready to deliver presentations on this day. Visual aide, outline, and Works Cited are due at the time of delivery. This is part of your final exam.

**You will be paired with a partner for research purposes.** You may share the same visual aide and sources, but your speech must include different information from your partner or group mates.

**You will be assigned a topic.** If you do not particularly like your topic, you may trade with another student. You may also choose to research a new topic, but you must get this new topic approved by me.

**Your Works Cited must include four sources, one is the actual *1984* novel.** The other three should be relevant articles or primary source documents.

**Major Topics & Themes to be explored in *1984***

**Totalitarianism & Oligarchy**

 Describe societies & groups where power is more important than humans, or where power is concentrated in the few. Soviet Communism, Nazi Germany, Iraq under Saddam Hussein.

**Mind Control –**

Describe and compare groups or societies that do not use the mind and do not value philosophy, religion, or thinking, in general, especially those that strive to maintain power above human dignity.

-torture, 2+2=5, thoughtcrime, facecrime, two minute hate, Ministry of Love, Room 101

**Conformity –**

Dystopian societies value conformity above individuality. Blue overalls, “comrade”, Junior Anti-Sex league, the physical jerks, Newspeak, two minutes hate, hate week. Investigate the role conformity plays in societies. Why would governments desire conformity among its citizens? Why would religions require conformity?

**Loss of Privacy–** Big Brother, Telescreens, Thought Police, spying, surveillance, child spies, technology, lack of written law, thoughtcrime…Describe how governments and changing societal norms have encroached on individuals’ privacies.

**Control of Information** –

Censorship, Revisionist History, banned books, banned speech, black lists, to name a few. “Who controls the past controls the future, who controls the present controls the past”, Ministry of Truth, Winston’s job,

**Relationships and Intimacy –**

*1984* portrays a future world in which intimacy is fading fast.Explore societies & groups where relationships must be approved, and must benefit the society as a whole. You may consider investigating the role technology plays in today’s relationships.

**War is Peace, Freedom is Slavery, Ignorance is Strength**

Describe periods in history when countries were/are in constant states of war. Do any of them have something akin to Hate Week? What about Revolutions?